

JEWELRY and +

Inspired by art



RAS®

FIND OUT: Fashion Jewellery collections inspired in the greatest artists: Klimt, Calder, Picasso and many more. We love art and design so its really a challenge getting inspired by them and doing it right, we enjoy with everything we do and that's why we want to share it with you. Design, create and produce this jewellery collections it only possible because all process are team based. The pieces are handcrafted with exclusive finishes that make your look be more yours.

Design collections withing your reach.

THE CHALLENGE: It is important for us to create pieces really light able to adapt themselves to you and they fit your style by providing you with a different, subtle and exclusive look always available for any occasion. The secret lies within yourself, try them out with the different outfits you have and discover how versatile they are. Your style is what ultimately matters. To create these pieces through the inspiration of works that are to this date considered masterpieces it is a challenge we handle with passion. If you like art, these collections are for you.

WHAT ARE THEY: Collections with history.

DISCOVER THEM: Little by little we have expanded our collections and bringing new artist in. If you are looking for an artist and we don't have it please get in contact with us and tell us who you are looking for and why. We are happy to talk with you. Because jewelry is our job and you are our inspiration

RAS. More than a brand, A style. Enjoy it

Gustav Klimt

Gustav Klimt (1862 - 1912) was an Austrian artist and one of the most prominent representatives of the modernism movement in Europe in the 20th century.

His painting "**Friso Stoclet**", made in between 1905 and 1911 for the Stoclet Palace in Brussels, is the perfect example of his style inspired from the Byzantine mosaics and the metallic colours that highlight even more the core of each painting and help him create an enigmatic atmosphere fundamentally elegant.



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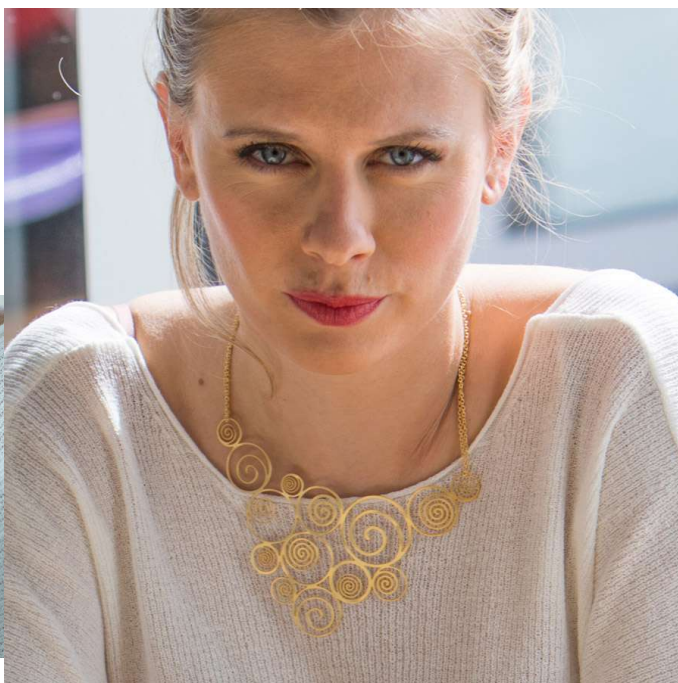
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Antoni Gaudí



Antoni Gaudí (1863-1926) was a Spanish architect and the most iconic artist of the Catalan modernism.

Antoni Gaudí was born ahead of his time and in a short period of time he became one of the most important figures in catalan modernism architecture. His work was inspired in the natural elements of nature and animal wildlife and he was interested in showing organic shapes that were curves and not flat. This came to be an own language that was expressed with a new technique called "**Trencadís**", one of his most iconic signatures.



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Alexander Calder

Alexander Calder (1898 – 1976) was an American sculptor known for innovative mobiles and precursor of the kinetic sculptures. He created drawings, engravings, miniatures, jewelry, hangings, carpets and political posters.

In 1931 he started a collection of kinetic sculptures with some mobile parts. This unique artwork was called **"mobiles"** by the Dadaism master Marcel Duchamp. Mobile means both motion and motive in French.



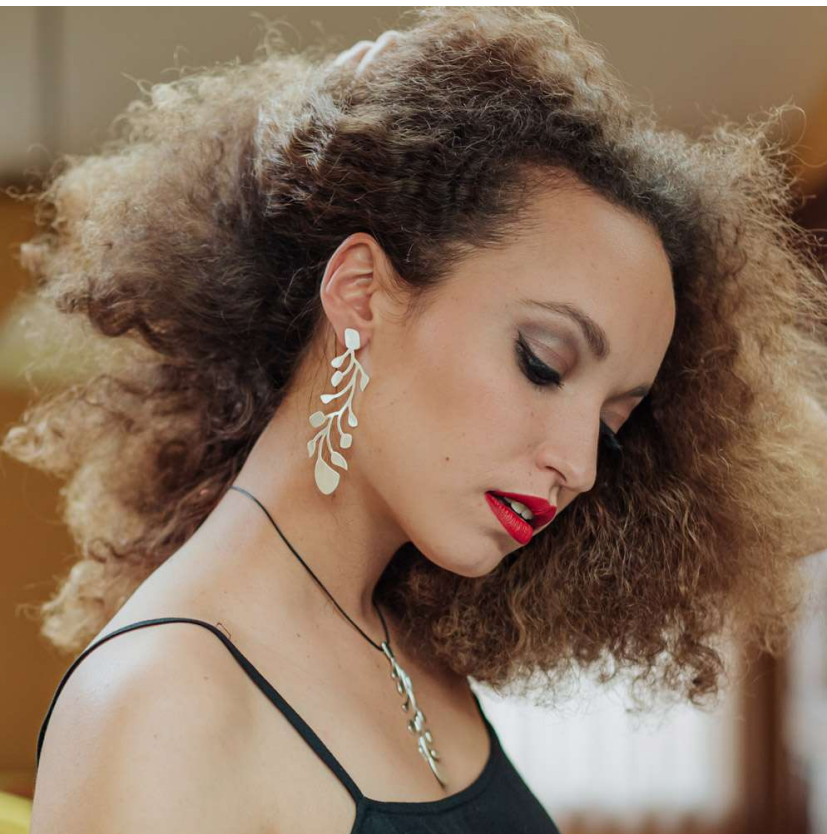
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Edgar Degas

Edgar Degas (1834 – 1917) was a realist and a naturalist painter that also produced bronze sculptures, prints and drawings.

The French artist is considered to be one of the founders of the impressionism as well as one of the best draftsmen that had an extraordinary ability to depict movement and life, especially in his works with ballet dancers, horse racing and nudes. His portraits are very much appreciated for the psychologic complexity and the feeling of truth that they transmit.

Degas drew ballet dancers in all types of positions: training, on stage, getting dressed and in everything that they made, focusing on the effort that they made and their focus. A good example of this is **"Bailarina Basculando"** (1877- 1897) currently in the National Museum of Thyssen Bornemisza in Madrid.



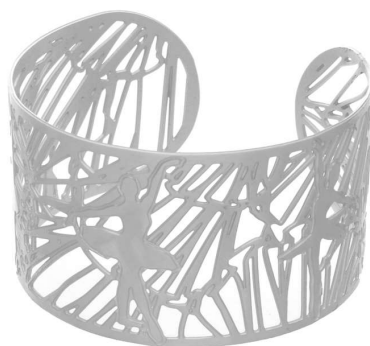
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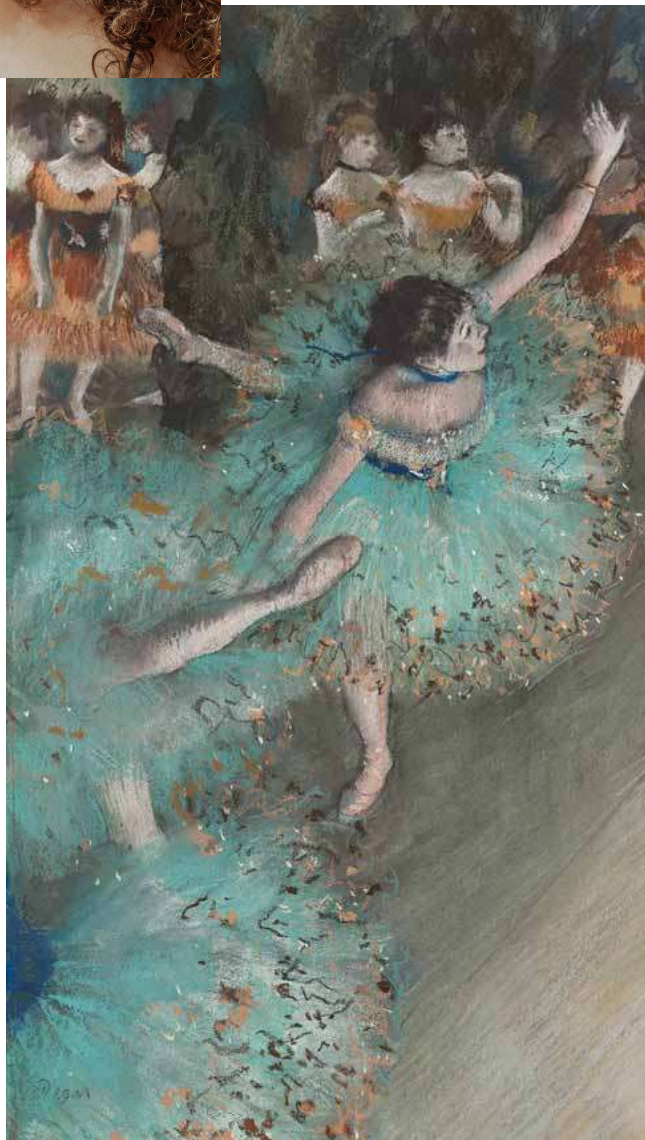
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Diego Velázquez

Diego Velázquez (1599-1660) was a baroque Spanish painter considered to be one of the most important painters in Spain.

"Las Meninas" is the culmination of the work of Velázquez and a masterpiece of the Spanish Golden Age. It was finished in 1656, and it was made when the artist was already mature. It is an Oil on Canvas of 318cm x 276 cm with three cloth bands sewed vertically where the figures at the front are portrayed at scale.



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Wassily Kandinsky

Wassily Kandinsky (1866 - 1944) was a Russian painter a pioneer in abstract art and a theorist of art.

His drawings are an expression of colours and silhouettes that change at all times in front of our eyes. **"Squares with Concentric Circles"** (1916) is a masterpiece in abstract Russian art. It is currently in the Lenbachhausmuseum of Munich.



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Arte Primitivo

Primitive art is a term used for traditional societies. The term applies to the traditional art of non-western cultures. The artists of the primitive art are primarily interested in portraying humans, animals or the supernatural, rarely they focus landscape as their source of inspiration. Their main themes are fertility, death, spirituality... and most of their work are sculptures made in materials such as iron, bronze, wood, marble or terracotta.



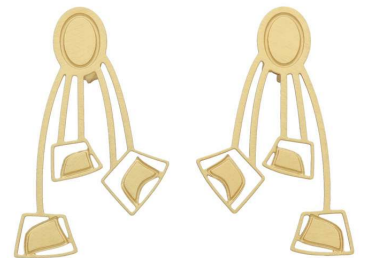
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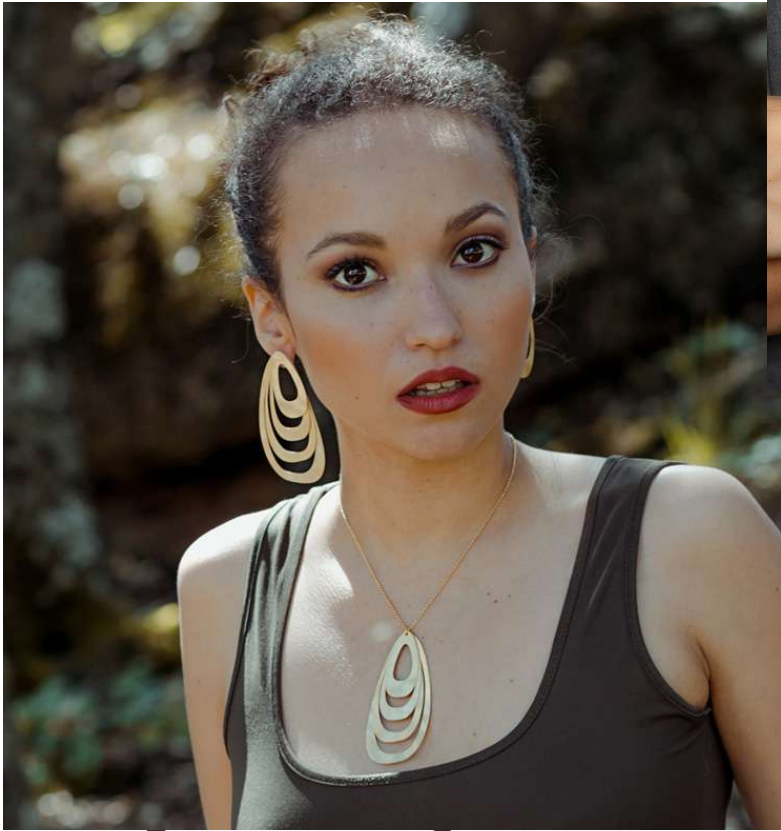


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Arte Primitivo



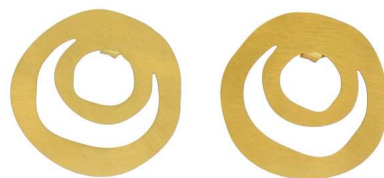
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Pablo Picasso

Pablo Ruiz Picasso (1881-1973) was a Spanish painter founder of cubism.

He is considered to be one of the most iconic painters that took part in many artistic movements that spread around the world and had at the same time a great influence on other great artists at that time. His work is currently in many museums and art galleries in Europe and the whole world.

The women in Pablo Picasso's life were an important part of his creative imagination. The portraits of his muses are considered the most expressive artworks of the 20th century. There are some of the portraits of her lover **Marie-Thérèse Walter in a cubist style.**



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Pablo Picasso



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Vincent van Gogh

Vincent van Gogh (1853 – 1890) was a dutch painter and one of the greatest post-impressionism artist.

He drew around 900 paintings and more than 1600 drawings. Van Gogh was a self-taught person. In his first works his pallet had mainly dark and earthy tones. Light and having preference por more lively colours happened later when he moved to the south of France where he achieved fullness in his stay in Arles in 1888.

The last years of Van Gogh comprehend of problems with psychiatric illnesses that had him be secluded in the sanatory of Saint-Remy-de-Provence. At that time in his work we star to see these spirals which we can appreciate in the **“Starry Night”** (1889). Inspired in the Japanese woodcut, he drew at that time **“Almond blossoms”** (1890).



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Vincent van Gogh



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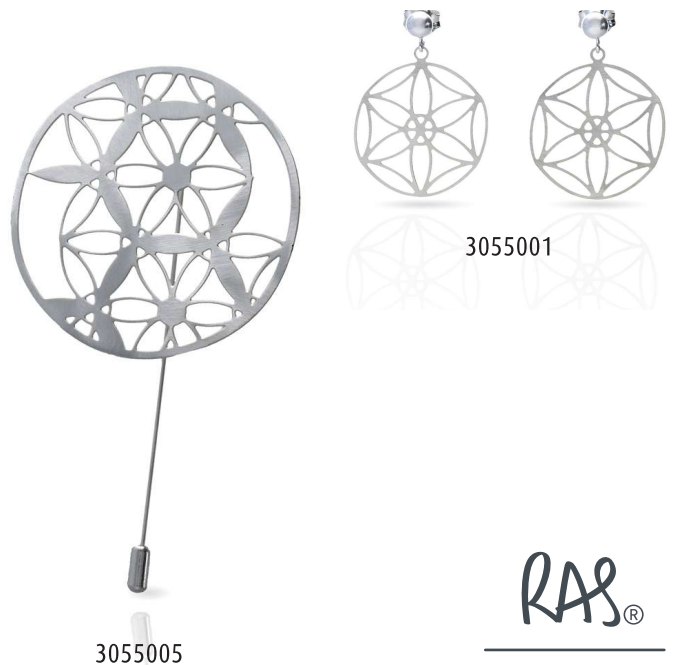
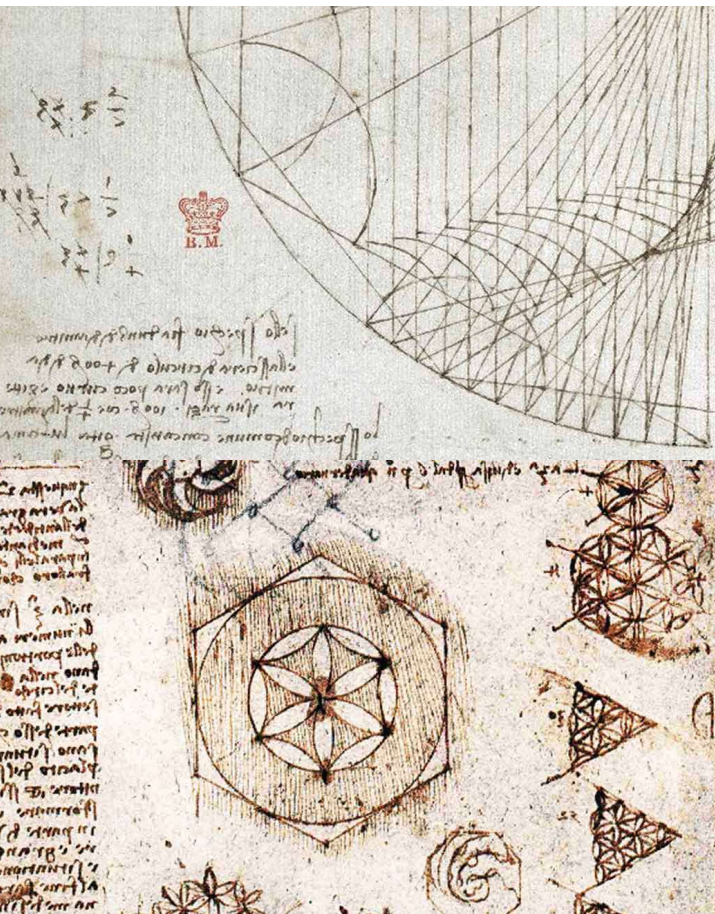
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Leonardo da Vinci

Leonardo da Vinci (1462 – 1519) was a florentine polymath from the Italian renaissance. He was a painter, anatomist, architect, palaeontologist, artist, botanic, scientific, writer, sculptor, philosopher, engineer, developer, musician, poet and urbanist.

Leonardo is described as an archetype and symbol of the man of the renaissance, universal genie, as well as a humanist philosopher whose endless curiosity can only be rivalled by his ability to create. He is considered as one of the greatest painters of all time and, probably, one of the persons with the most amount of talents in different areas that ever existed. As an engineer and developer, Leonardo created from ideas ahead of his time as, for example, the helicopter, tank, submarine, or the automobile. As a scientist, he studied and advance in the areas of anatomy, civil engineer, optics and hydrodynamics.

He is most famous for his paintings. Some of his most renowned works are **"The Mona Lisa"**, **"The Last Supper"** and the **"Vitrubian Man"**. There are only around 20 known works of him mainly because the amount of experimentation he made with new techniques and his chronic inconstancy. The low number of works, with his notebooks with drawings, scientific diagrams and thoughts about the nature of drawings, are a legacy for the upcoming artists.



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Leonardo da Vinci



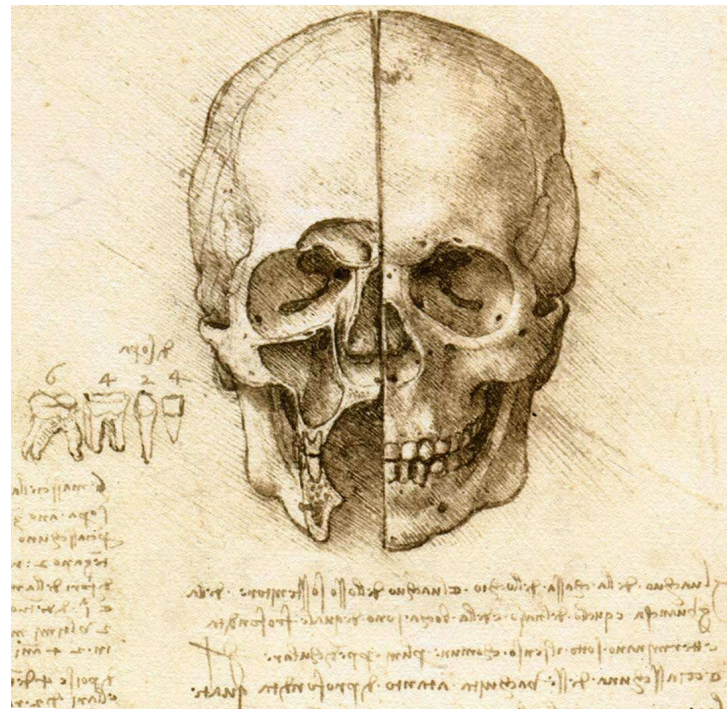
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Leonardo da Vinci



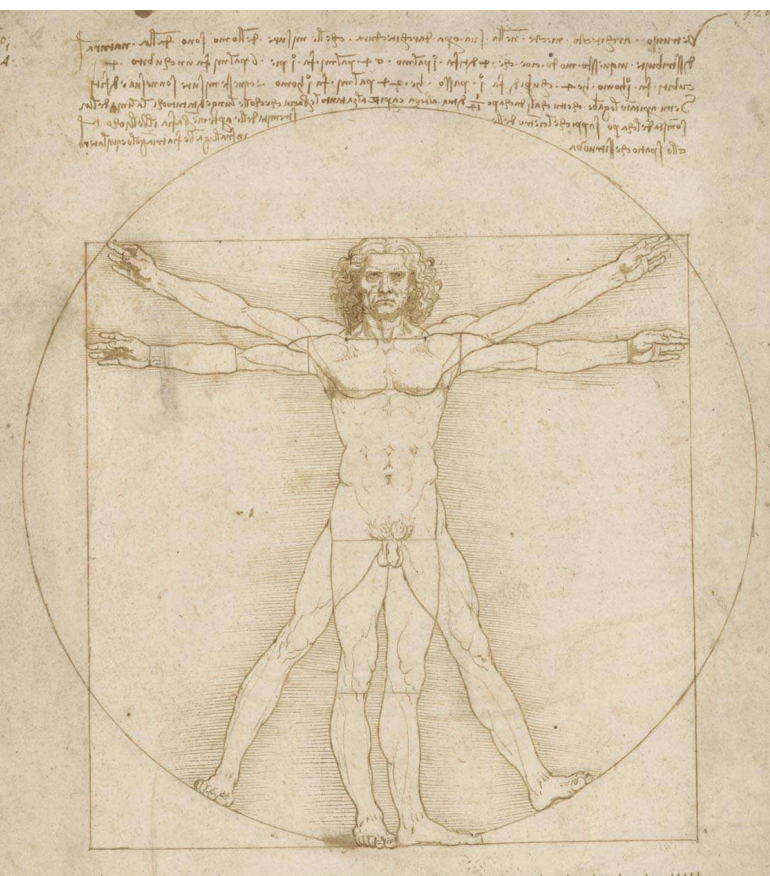
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Leonardo da Vinci



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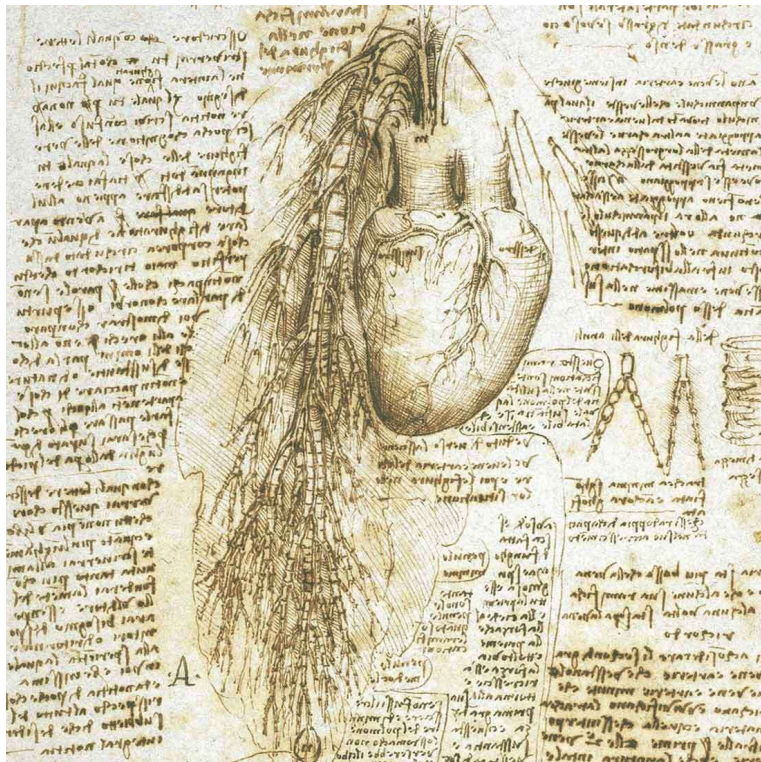
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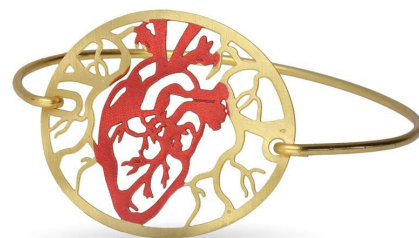
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Leonardo da Vinci



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Joaquín Sorolla

Joaquín Sorolla (1863 – 1923) was a Spanish painter. Impressionist, post-impressionist and luminist of international renown. He peaked at the end of the 19th century and the beginnings of the 20th century leaving more than 2.200 artworks.

In 1911, the artist decided to design his own house and garden in Madrid. The plants that were chosen to decorate depended on their colours (roses, oleanders, azaleas, **hydrangeas** and lilacs) with many white, rose and violet tones. Many of the plants, trees, tiles and statues came from the south of Spain.



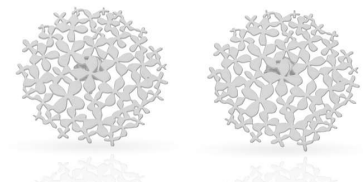
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Claude Monet

Claude Monet (1840-1926) was a French painter and one of the creators of Impressionism. His paint "Impression, Sunrise" gave its name to the term impressionism.

Monet lived in a house in Giverny from 1883 until his death. There he created his famous garden, with a pond with water lilies, a Japanese bridge, cherry trees, maples, Japanese apple trees, sycamores, chestnut trees and linden trees. As for the flowers, Monet wanted this informal garden to offer color in every season of the year. The thousands of flowers of hundreds of different species that sprung from the gardens of this house served as inspiration for several pictorial series.



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